

Art Enrichment Lesson Plan

Grade 5

*****Please check with teacher ahead of time to make sure there is a CD player in the classroom. If not, you will need to arrange for one.**

MASTERPIECE:

- *L'Homme Qui Marche* (The Man Walking)

ARTIST:

Alberto Giacometti (pronounced ahl-BAYR-toh jah-coh-MET-ee)

BOOK:

- *Alberto Giacometti* by Jackie Gaff: This book is too long to read aloud in full. Read aloud the marked pages (marked pages are 6, 7, 8, 11, 14, 15, 18, 22, 23, 26, 27, 28, 29, 30, 31, 32, and 33)

MUSIC:

- Music CD- *Yodeling Songs of the Alps*
(Music is played during the Hands-On Experience)

MATERIALS:

- Scissors- students provide
- Pre-cut lengths of Wire- 12" long, 4 to 8 pieces per student
- Tin Foil Strips- 5 strips per student to start. More as needed.
- Tin Foil Squares- 1 or more per student
- Clay- use only 2-4 sticks per class (volunteer should divide into balls; then, distribute)
- 6"x3" pieces of paper- 1 per student
- Black Sharpie- for writing initials on finished sculptures if displayed

SET-UP DEMONSTRATION STATION/PREPARATION:

- Lay out the sculpture examples.
- Have foil strips, wire, scissors, and clay laid out on the table. You can lay out the foil, paper, and wire on student desks. Each student will start off with 5 foil strips. Students can be given more foil after using their 5 pieces. Students will need to take their scissors out to cut the wire if they want to trim the size of any of the wire. **DO NOT PASS OUT CLAY YET.** While circulating through the room during the Hands-On Experience is recommended, distribute clay.
- Set up CD player for the music CD.

INTRODUCTION:

Gain students attention. Introduce yourself and other volunteers. Explain that this is the Art Enrichment Program and parents get to come to their classroom four (4) times a year to learn about artists and have fun making art.

REVIEW:

Review previous classroom Art Enrichment lessons. “Does anyone remember one of the artists we already learned about? What was special or interesting about that artist’s work”, etc.

DISCUSS ARTIST, MASTERWORKS, & POSTERS:

Gather students around to a floor location so that they can view the poster close up. Discuss the artist using the biography information. Present the masterworks and invite discussion through observation and questions. How does the person in the sculpture look? Is that person happy, sad, etc.? Ask questions from the Questions List (in your lesson folder) as needed.

STATE OBJECTIVE:

Today we will create sculptures using foil, wire, and clay to mimic the style of Alberto Giacometti. For this lesson, students do not need to make their pieces as small as Giacometti did. Talk about the size of the examples compared to the size of Giacometti’s work in the biography information. Explain that to learn this technique, it is easier to start with a figure the size of the example.

DEMONSTRATE PROCESS:

(See attached sheets if a visual aid is needed!)

- Twist the ends of two pieces of wire together to form the legs. Keep twisting to form the body.
- Crumple up a small ball of paper. Loop the middle of another piece of wire over the ball and twist it tight.
- Place this piece at the top of the body for a head and arms. Wind each arm twice around the body.

- Roll two balls of clay and push the legs into them. Squash them so the figure stands up. Students need only a small amount of modeling clay for the feet.
- Take some strips of foil and wrap them around all of the wire (except the head). Once the wire is covered with foil, scrunch it tight. Be sure to show how to scrunch the foil lengthwise in contrast to the wrong way of wrapping foil around and around the wire. Do not cover the bottom of the feet with foil. The clay's stickiness will help the figures stand upright.
- Take a square of foil (or two if it is a big head) and crumple it over the head, pinching it tight around the neck.
- Using smaller pieces of wire, show students how to make a dog, adding a tail and making an ear if time allows.
- Show students how the sculpture can be posed.
- Explain they are working to achieve thin long sculptures as Giacometti did. Using too much foil can make your piece too bulgy. Also explain that if you do not pinch or scrunch the foil enough, the foil will not be firm and it will slide right off of the wire.

HANDS-ON EXPERIENCE:

- Play music CD while the students work independently.
- Send students back to their desks to begin forming their wire figures.
- Circulate around the room while the students are beginning their sculptures. You may need to review what to do first, second, third, and so on.
- Pass out two (or four) pieces of clay per student for feet, depending on if they are making people or animals.
- After clay is attached, students can begin using the 5 foil strips to cover the wire. More foil strips can be used if necessary.
- After the body of the sculpture is covered with foil and it has been scrunched tight, it is time to do the head of the piece.
- If time allows, students can make a second sculpture of their choosing (Example: a dog). Extra bundles of wire are in the bin along with extra foil and pieces of clay.

CLEAN-UP:

Collect unused foil, wire, and clay. Students can take their sculptures home, or if the teacher wants, they can be displayed in the classroom. There is a black sharpie marker in the bin for writing student's initials on the foot of their project if they are being displayed.

CLOSE:

Review the lesson and biography information on Alberto Giacometti.