

Art Enrichment Lesson Plan

Grade 3

*****Please check with teacher ahead of time to make sure there is a CD player in the classroom. If not, you will need to arrange for one.**

MASTERPIECE:

- *The Kiss*
- *Tree of Life*
- *Expectation*

ARTIST:

Gustav Klimt (pronounced Goos-TAHV Kleemt)

MUSIC:

- Music CD- *Klimt Musik*
(Music is played during the Hands-On Experience)

BOOK:

- *Klimt and his Cat* by Bérénice Capatti (students were read this book in 2nd grade when introduced to Klimt)

VOCABULARY:

- **Line-** a continuous mark with length and direction, created by a paint that moves across a surface. A line starts and stops in a different place, as opposed to a Shape, which starts and stops at the same point to enclose a space.
- **Pattern-** a choice of lines, color, or shapes repeated over and over in a planned way.
- **Mixed Media-** any artwork that uses more than one material (medium).

MATERIALS:

- 9x12” sheet of yellow construction paper- 1 per student
- 3x9” sheet of black construction paper- 1 per student
- 3x9” sheet of white construction paper- 1 per student
- Brown, black, purple, pink, and green markers- one 10 pk per student
- Scissors- supplied by student
- Glue or glue sticks- supplied by student
- Gold glitter- with box to shake off the excess
- 1 bottle of glue- to place at the glitter station

SET-UP DEMONSTRATION STATION:

This lesson is a follow-along type. It will not need a Demonstration Area. However, you may set up an area for glitter for the end of the project. Place the glitter shaker, empty box to collect excess, and a bottle of glue on an empty table.

PREPARATION:

- Pass out white, black, and yellow construction paper, and markers.
- Ask students to take out scissors and glue.
- Set up CD player for the music CD.

INTRODUCTION:

Gain students attention. Introduce yourself and the other volunteers. Explain that this is the Art Enrichment Program and parents get to come to their classroom four (4) times a year to learn about artists and have fun making art.

REVIEW:

Review previous classroom Art Enrichment projects. “Does anyone remember one of the artists we already learned about? What was special or interesting about that artist’s work?” Etc.

DISCUSS ARTIST, MASTERPIECES, & POSTERS:

Gather students to a floor location so that they can view the posters close up. Discuss the artist using the biography information. Refer to or reread the book *Klimt and his Cat* by Bérénice Capatti. Present the masterwork(s) and invite discussion through observation and questions. Ask questions from the Question List (in your lesson folder) as needed.

STATE OBJECTIVE:

Today, we will be using paper, markers, and glitter to create artwork with patterns in the style of Gustav Klimt.

DEMONSTRATE PROCESS/ HANDS ON EXPERIENCE:

******Note to volunteer:** Directions are “open” for each student to interpret- refer them to Klimt’s work for ideas or help.

****If the sample is displayed for this project, students will simply copy it. Briefly show the sample before starting the project, but then place it out of sight.

- Play the music CD quietly in the background while the students are working.
- 1. Have students place yellow paper vertically on work surface. Volunteer tapes yellow paper to white board so everyone can see and follow along.
- 2. Place black and white construction paper together. Volunteer will tell students to cut one thin strip and one thick strip. Black and white will be cut together.
- 3. Now cut these strips into rectangles and squares. Encourage some large, some small, some skinny, some fat. Place them in a pile on the desk.
- 4. Students should arrange the black and white rectangles off to the left side of the yellow paper (about one third of the paper- the other two thirds will be used to build the marker design). Arrange them in somewhat straight columns and occasionally inside one another. Glue in place. Emphasize that everyone’s should look different. Each person’s work will be unique.
- 5. The next step is devoted to building the Klimt patterns. Explain that we will be creating a layer of patterns, starting at the bottom of the paper and working our way up. Please note that you should explain that this is a game of **listening**. Everyone will do things differently and it’s OK!
- 6. “Start with pink and purple flowers with green stems, placed at the bottom of the paper.”
- 7. “Draw brown spiral lines above them.”
- 8. “Now we will add circles. Big ones in brown and small ones in purple and orange.”
- 9. “Draw two lines of triangles down the right edge.”
- 10. By now, students will have questions as to where to put things. If you like, you can draw an example on the board. Remind students that the trick is to take it slowly and build, trying to fill in the yellow paper.
- 11. “Connect the triangles with brown lines.”
- 12. “Find the best big, brown circles. Inside your favorite ones, make a solid black circle. Find your favorite small circles. Color a solid black dot inside your favorite small circles.”
- 13. “Now, look for the blank areas. Fill in the blank areas with tiny purple stars.”
- 14. “Fill in another blank area with a line of tiny black circles.”
- 15. “Find another blank area and add a few brown spirals.”
- 16. “Lastly, using black, add a few open rectangles and squares inside the row of construction paper rectangles.”
- 17. Students may add touches of gold glitter dots at a glitter station. Give guidance on how to sparsely add glue, shake on glitter, and then, shake excess glitter in a box- not on the floor.

18. Finally, you can let the students compare their finished art to Klimt's actual work. They will now see how it is possible to build up to such a complicated work, even though it is all made up of simple shapes.

CLEAN-UP:

Collect markers. Make certain caps are on tight. Place loose glitter back in the container and close the glue bottle.

CLOSE:

Review facts about Klimt, key vocabulary, and check for understanding.