

# Art Enrichment Lesson Plan

## Grade 2

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**\*\*\*Please check with teacher ahead of time to make sure there is a CD player in the classroom. If not, you will need to arrange for one.**

### **MASTERPIECE(S):**

- *Opposition of Lines Red and Yellow*, 1937
- *Broadway Boogie Woogie*, 1942-1943
- *Composition #2*, 1921
- Xerox photo of The Partridge Family Bus

### **ARTIST:**

**Piet Mondriaan** (pronounced PEE-tur or PEE-ay MON-dree-YON)

### **MUSIC:**

- Music CD- *The Boogie Woogie Giants*  
(Music is played during the Hands-On Experience)

### **VOCABULARY:**

- **Curvy Line-** A line having no straight part, only bends.
- **Parallel Line-** Two straight lines that do not intersect.
- **Straight Line-** A line that has the same direction throughout its length.
- **Primary Color-** Specific colors of the spectrum (red, yellow, and blue) that produce all other colors when mixed in various ways.
- **Vertical Line-** A line that goes up and down the space.
- **Horizontal Line-** A line that goes across the width of the space.

### **MATERIALS:**

- 9x12" white construction paper- 1 per student
- Bags of pre-cut red, yellow, and blue construction paper rectangles and squares  
- Students choice of amount and color
- Bag of 12" thin, long strips of black construction paper- 3 per student
- Bag of 9" thin, shorter strips of black construction paper- 3 per student
- 6 sets of 3 trays- 1 set per 3-4 students
- Glue sticks- students provide
- Scissors- students provide

## **PREPARATION:**

- Pass out 9x12” white construction paper.
- Ask students to take out a glue stick and pencil to write their names on the back of the paper.
- Distribute sets of three trays to each group of desks:
  1. Place some of the 12” long black strips in one tray.
  2. Place some of the 9” short black strips in one tray.
  3. Place some yellow, red, and blue rectangle/squares in one tray.
- Set up CD player for music CD.

## **INTRODUCTION:**

Gain students attention. Introduce yourself and other volunteers. Explain that this is the Art Enrichment Program and parents get to come to their classroom four (4) times a year to learn about artists and have fun making art.

## **REVIEW:**

Review previous classroom Art Enrichment Projects. “Does anyone remember one of the artists we already learned about? What was special or interesting about that artist’s work?” Etc.

## **DISCUSS ARTIST, MASTERPIECE(S), & POSTER(S):**

Gather up students to a floor location so that they can view the posters close up. Present the masterwork(s) and invite discussion through observation and questions. Discuss how lines are everywhere. Ask where they might see a line- our bodies, hands, nature, buildings, roads, etc. Mondriaan liked to use straight lines but lines are not always straight (see vocabulary). Ask questions from the Question List (in your lesson folder) as needed. Discuss the artist using the biography information.

## **STATE OBJECTIVE:**

Today, we will create a piece of art using construction paper, similar to the geometric paintings of Piet Mondriaan.

## **DEMONSTRATE PROCESS:**

This experience/project works best as a ‘follow along’ rather than a demonstration. So send the students back to their desks and talk them through the lesson.

## **HANDS-ON EXPERIENCE:**

\*\*\*Explain how we will use the black strips of paper to create the lines:

1. Have students select three 12” long black strips of paper from the box and lay them vertically on their white paper.

\*\*\*Demonstrate how they can be close or far apart on the paper.

When ready, students may glue these 3 vertical black strips in place.

2. Next, instruct them to choose pre-cut red, yellow, and blue rectangles/squares from the box and place them between the lines. They may cut shapes from the box to fit, if needed. It is OK to layer smaller shapes on top of larger shapes.

\*\*\*Remind them to leave some white squares /rectangles.

When students are satisfied with their arrangement, have them glue the red, yellow, and blue rectangles/squares in place.

3. Now, they will take three 9” short black strips from the box and place them horizontally across their paper, creating lines around their colored rectangles/squares.

\*\*\*Again, demonstrate how these strips can be close or far apart on the paper. It’s OK if these strips lay over a colored shape. Also, if needed, they can cut to fit.

When satisfied with their placement, they can glue the short strips in place.

4. Students can write their name on the back of the paper in pencil.
5. Play music CD while the students work independently.

## **CLEAN-UP:**

Collect all leftover strips and rectangles /squares. Please separate them and place back in the correct bags.

## **CLOSE:**

Review facts about Mondriaan and check for understanding. Ask pertinent questions from the Questions List.