

Art Enrichment Lesson Plan

Grade 1

*****Please check with teacher ahead of time to make sure there is a CD player in the classroom. If not, you will need to arrange for one.**

MASTERPIECE(S):

- *New Water Lilies*
- *Japanese Bridge at Germany*
- *Water Lilies*

ARTIST:

Claude Monet (pronounced moh-NAY)

MUSIC:

- Music CD- *Eternelle: The Best of Edith Piaf*
(Music is played during the Hands-On Experience)

BOOK:

- *Claude Monet* by Mike Venezia (to be read aloud to the class)
- *Claude Monet Sunshine and Water lilies* by True Kelly
- *Linnea in Monet's Garden* by Christina Bjork
- *The Magical Garden of Claude Monet* by Laurence Anholt

VOCABULARY:

- **Impressionism-** a style of painting that tries to get the look and feel of a scene right at the moment it was painted, especially how light affects it.
- **Wet-to-Wet Technique-** applying wet paint to wet paper. It creates a softer look.

MATERIALS:

- Newspaper- 1 per desk, enough to cover desk
- 9x12" white construction paper- 1 per student
- Watercolor paint (liquid watercolor in cups)- 6 of each: blue, green, and purple, set in tray on desk in groups of 4-5 students
- Water cups (yogurt cups)- 1 per student, located in the art cabinet
- Tissue Paper Circles- 4 per student, they pick colors
- #12 camel hair watercolor brush- 1 per student
- 6x6" light green construction paper (lily pad traced)- 1 per student
- 4x4" pink construction paper (circle traced)- 1 per student
- 2 1/2 x 2 1/2 " yellow construction paper (circle traced)- 1 per student
- 1 long and 1 short stapler
- Scissors- students to provide
- 5 spray bottles of water

SET-UP DEMONSTRATION STATION:

Choose a table that students will later gather around while you demonstrate the project step by step. Have your supplies laid out and ready to go. Keep your samples within easy reach.

PREPARATION:

- Cover each desk with newspaper.
- Have students write their names **with pencil** in the corner of the white construction paper, **small**. Paper gets very wet. Their names will show through easily.
- Pass out white construction paper, brush, and water cup.
- Put out liquid watercolor paints once students have returned to desks when the demonstration is done to avoid spills.
- Set up CD player for music CD.

INTRODUCTION:

Gain students attention. Introduce yourself and other volunteers. Explain that this is the Art Enrichment Program and parents get to come to their classroom four (4) times a year to learn about artists and have fun making art.

REVIEW:

Review previous classroom Art Enrichment Projects. "Does anyone remember one of the artists we already learned about? What was special or interesting about that artist's work?" Etc.

DISCUSS ARTIST, MASTERPIECE(S), & POSTER(S):

Gather up students to a floor location so that they can view the posters close up. Read *Claude Monet* by Mike Venezia. Discuss Claude Monet using the biography information. Present the masterwork(s) and invite discussion through observation and questions. Ask questions from the Question List (in your lesson folder) as needed.

STATE OBJECTIVE:

Today, we will create our own version of Monet's *Water Lilies*. We will use watercolor paint and tissue paper. We will try to achieve the impressionism soft style by bleeding the watercolor paint together.

DEMONSTRATE PROCESS:

1. Spray entire sheet of white construction paper with spray bottle of water- just enough to wet the paper. Do not over-wet the paper.
2. Create an abstract water background on the white paper with the liquid watercolor paint. Students can use the blue, green, and purple. Be sure to go all the way to the edges of the paper. Try to mix and blend the colors.
3. Instruct students to rinse their brush when they change colors. Leftover liquid watercolor paint will be capped and used again in the next class, so we don't want the colors mixed within the cup.
4. Caution students not to "scrub" paper with the brush. Really wet paper can rip!
5. When students are ready to move their wet painting, instruct them not to pick it up- it might rip. They should move the painting with the newspaper underneath it.

HANDS-ON EXPERIENCE:

- Send students back to their seats to paint.
- Groups of students will share a set of liquid watercolor paints.
- Each student should have their own water cup for rinsing their brush.
- Play music CD while the students work independently.

(SECOND) HANDS-ON EXPERIENCE:

Now...

Collect the cups of paint and brushes. Rinse brushes and store upright. Ask students to take out scissors. Have students follow along step by step.

Next, we will create a three dimensional water lily for fun! When our watercolor background is dry, we will staple it on!

1. Cut out a lily pad from the light green 6x6" construction paper (already traced).
2. Cut out a small yellow circle from the 2 ½ x 2 ½ " square (already traced). This will be the center of the lily.
3. Cut a pink circle from the 4x4" square (already traced). This will be the back of the lily.
4. Stack four circles of tissue paper on top of the small pink circle. Place a yellow circle onto the center and staple the whole thing together (volunteer should go around and staple as students finish).
5. Using scissors, cut strips into the center of the tissue paper. Carefully crinkle flower to make it puff up slightly.
6. Staple the flower to the lily pad.
7. Staple the lily pad with flower to the water background. ***If watercolor pictures are still too wet to attach lily- have students put their name or initials on the back of the lily. Ask teacher if she can allow time to staple on before sending home.

CLEAN-UP:

Rinse brushes and store upright. Close cups of liquid watercolor paint tightly for the next class to use. Please make certain you put both staplers back in the bin. Leave the bin open so that brushes can air dry.

CLOSE:

Review facts about Monet, review vocabulary, and check for understanding. Ask pertinent questions from the Questions List.

***If time...leave out other books for the students to examine.